### **Guide to Assessing Presentations**

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#### **Goals of this Guide**

The overall goal of this guide is to give ideas for assessing group presentations.

#### Recommendations

- Create a simple rubric for the presentation and distribute ahead of time with percentage values attached
  to each item. The largest categories for me are "content," which includes accuracy and engagement with
  course materials, and "delivery," which includes things like eye contact, audience engagement, etc. I also
  have categories for style, creativity, and sometimes even "wow factor." (See sample Presentation Rubric)
- Show examples or give tips for effective presentations
- Be flexible in what types of presentations to accept (ppt, video, activity, etc.) the rubric should encourage
- Even if an individual or group creates a video, require that they give an in-person introduction and respond to questions from their classmates
- If the presentation will be done by a group, ask that the group have multiple presenters and give a final report of how different people contributed to the presentation
- · Set a specific time frame for the presentation and be strict with it
- Encourage students to practice their presentations with each other and time themselves perhaps even devote a class session to rehearsals or pair groups/individuals to do a peer review of presentations

#### **Things to Avoid**

Avoid letting only one group member speak, if it's a group presentation

· Avoid giving too much specific direction so as to encourage creativity

### **Modifications**

• Instructors can add sub-sections or modify the rubric as needed

#### **Other Resources**

• See Sample Presentation Rubric (in Appendix at the end of this document)

#### Presentation Assessment Rubrics

#### Scale

| 1    | 2                                       | 3  | 4  |
|------|---|--|--|
| Poor | OK but significant room for improvement | Competent, not world-class but certainly capable of acquitting herself/ himself well in a professional setting | Truly Exceptional – in the top 1-<br>2% of students at UNC - CH with<br>respect to this particular skill |

| De  | <u>livery</u> |                  |                |            |                           |
|-----|---------------|------------------|----------------|------------|---------------------------|
| • U | sed introd    | uction/thanks to | o connect with | audience?  |                           |
|     | 1             | 2                | 3              | 4          |                           |
| • B | ody langu     | age/poise (fluid | l movements, r | elaxed and | self-confident demeanor)? |
|     | 1             | 2                | 3              | 4          |                           |

| • Pace of speec | h/elocution?   |   |   |
|-----------------|----------------|---|---|
| 1               | 2              | 3 | 4 |
| • Eye contact w | vith audience? | • |   |
| 1               | 2              | 3 | 4 |
| • Energy/enthu  | siasm?         |   |   |

| 1              | 2             | 3          | 4 |
|----------------|---------------|------------|---|
| ■ Friendly O & | A with concis | e anemere? |   |

| <ul> <li>Friendly Q</li> </ul> | & A with conc | ise answers? |   |
|--------------------------------|---------------|--------------|---|
| 1                              | 2             | 3            | 4 |

## Mechanics • Appropriately dressed?

| 1             | 2              | 3    | 4 |
|---------------|----------------|------|---|
| • Made good u | se of time lim | its? |   |
| 1             | 2              | 3    | 4 |
| ~             |                |      |   |

# • Good visual aid choices? 1 2 3 4

## <u>Content</u>Problematized clearly at outset?

| 1                | 2              | 3 | 4 |
|------------------|----------------|---|---|
| • Structure clea | ar throughout? |   |   |

| Siructure creat | unougnour |   |   |
|-----------------|-----------|---|---|
| . 1             | 2         | 3 | 4 |

| • Argument we | ell organized? |   |   |
|---------------|----------------|---|---|
| 1             | 2              | 3 | 4 |

| • Argument sou | ind and conv | incing? |   |
|----------------|--------------|---------|---|
| 1              | 2            | 3       | 4 |

| • Good use of | evidence to | support argument? |   |
|---------------|-------------|-------------------|---|
| 1             | 2           | 3                 | 4 |

| hings that th | e presenter did | well and shoul | d keep doing |    |  |
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|               |                 |                |              |    |  |
| hings on wh   | ich the presen  | ter could and  | should impro | ve |  |
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